**1\_ True or False**

1. Act/scene division has no artistic value ( )
2. The play may have a main plot within other sub plots ( )
3. The lowering and raising of the curtain is a type of conventional divisions ( )
4. Plot is the action and actual story ( )
5. The story is the raw material from which the plot extracts events ( )
6. The story is the tank of events ( )
7. Among conventional divisions are the exit line and curtain line in recent times ( )
8. Act is a basic unit in a drama ( )
9. Scene is a sub division of an act ( )
10. In interlude, the character of Vice has a comic features ( )
11. The characters in morality plays are abstract personifications ( )
12. Interlude is a type of Miracle plays ( )
13. Mankind, Wisdom, Nature, and Lucifer are principal personages in Miracle plays ( )
14. The God's messengers are figures in the Miracle plays ( )
15. Ubi sunt is a recurrent question in medieval drama ( )
16. Allegory is a distinct quality in moral plays ( )
17. In Miracle plays, the struggle of the powers of good and evil is essential ( )
18. The seven deadly sins play a vital role in the conflict in morality plays ( )
19. *The Castle of Perseverance* is a morality play ( )
20. *Everyman* is the most known morality play in the modern times ( )
21. The creation of man and his banishment is a theme in Miracle plays ( )
22. Among seasonal festivals in the Middle Ages are Easter and Christmas ( )
23. Ritual miming is a kind of drama in the medieval period ( )
24. The early stages of drama have deep connections to religion ( )
25. The drama in the Middle Ages was a sort of public preaching and religious teachings ( )
26. Liturgy is the main source of early dramatic performances ( )
27. Only the New Testament is the raw material of Miracle plays ( )
28. The development of drama in the medieval period ranges from (1153 - 1603)

**2\_ Define the following terms**:

Plot – story – act – scene – Morality play - Miracle play – liturgy – Mime

**3**\_ What are the characteristics of the art of drama in the Middle Ages?

**4\_ Compare between:**

1. plot and story
2. Miracle and Morality plays

**5\_ Fill the space**

1. The play has …….. and ….. characters.
2. ...........is alone-speech that reflects the speaker’s real thoughts and intentions.
3. ....... is a speech that may be either a sort of showing or an expression of the speaker’s own viewpoints or feelings. The speaker is not alone on the stage.
4. ....... is a person of the same sex to whom the protagonist can confess his/ her secrets and real perspectives.
5. The speech of a character should reflect …., ….., ….., and ……..
6. Studying the dialogue of a play we have to refer to …….. and …….
7. The protagonist is ………
8. The antagonist is ………..
9. The individuals in a play should be ……., ……. , and …….
10. The play is its ………..
11. The playwright may use …… or…….to reflect the emotions and atmosphere of situation.
12. .......is used to express the incommunicative feelings or actions.
13. To analyze stage dialogue we must …….it or at least…….it aloud.
14. To analyze a character we have to pay attention to……,….., and …………..
15. The dialogue has to be as …….as the speed of the action.